

Mus. ant.

pract.

V475

Mus. ant. pract.
V 475

JACOBI MORI

VIADAMAE

CONCERTI

ECCLIASTICI

LIB. III. ET III. VOCVM

Con. Basso continuo & Organum

Violoncello & Contrabasso

BASSO



ANTV. 1614

Excusavit Jo. B. D. B. D.

M. D. C. C.

33

IACOBI MORI

VIADANÆ

CONCERTI

ECCLESIASTICI

I. II. III. ET IIII. VOCVM,

Cum Basso Continuo ad Organum,

Nunc primùm in lucem editi.

BASSVS.



ANTVERPIÆ

Excudebat Petrus Phalesius

M. DCXIII.

Biblioth. Regia
Berolinensi.

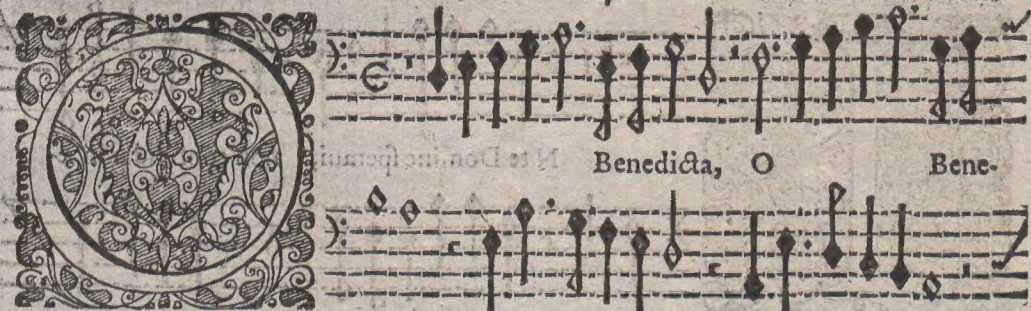
H

JACOBI MORI
VIADANA
CONCERTI

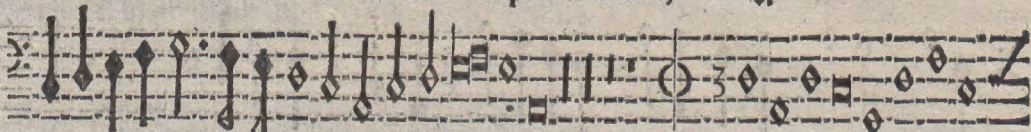
Bassus & Cantus, vel Tenor.

A 2. 3

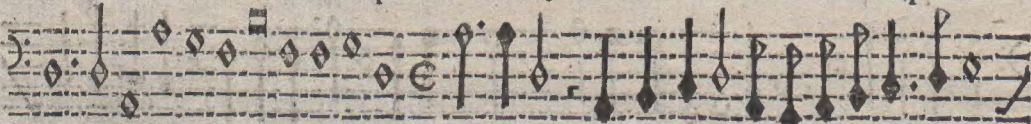
In te Domine speravi, non confundar in a-
ternum, In te Domi-
ne spe- ravi, non confundar in a- ternum, in iu-
stitia tua libera me, Inclina ad me aurem tuam, accelera
ut eruas me, Esto mihi in Deum protectorem,
& in domum refugij, ut saluum me faci- as, & in domum re-
fu- gij, ut saluum me faci- as, ut saluum me fa- cias.



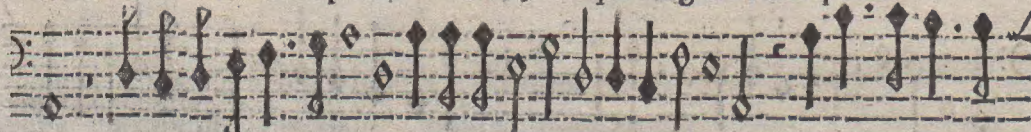
Benedicta, O Bene-



dicta super mulieres, O benedicta super mu-



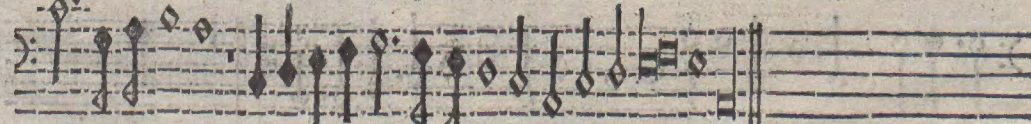
li-eres, O benedicta super mulieres, quæ Angelos vincis purita-



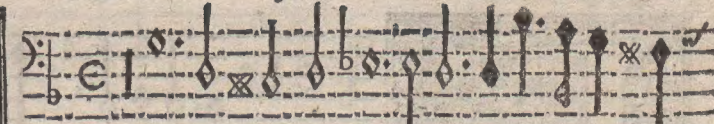
te, vincis puritate, O benedicta super mulieres, & sanctos supe-



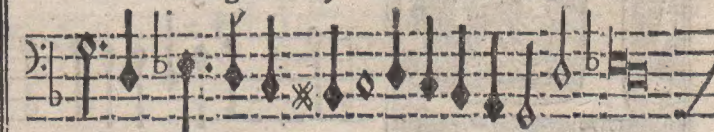
ras pietate, & sanctos superas pi-etate, O



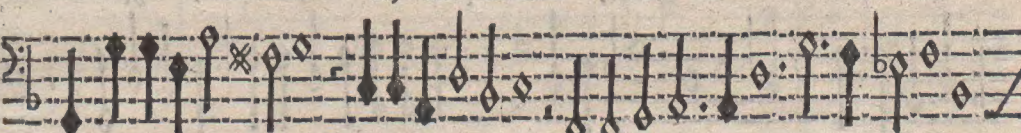
Benedicta, O Benedicta super mulieres.



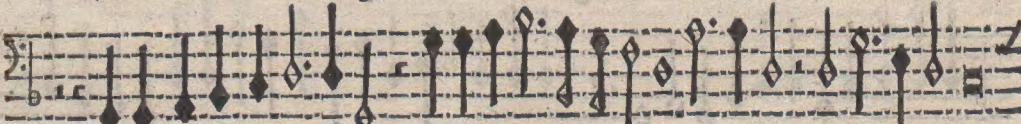
Magnum my-sterium, & admirabi-



le, & admira-bile Sa-cramen-



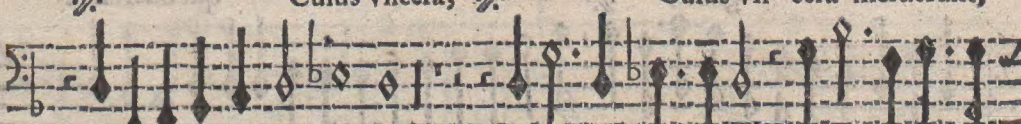
tum, ut anima-lia viderent Dominum na-



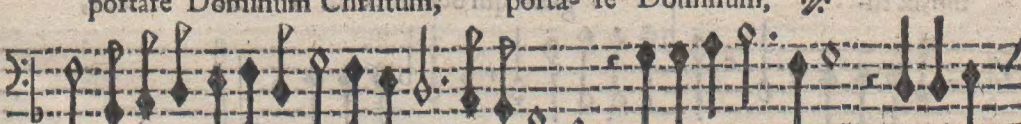
tum, iacentem in Præsepio, Bea-ta Mater,



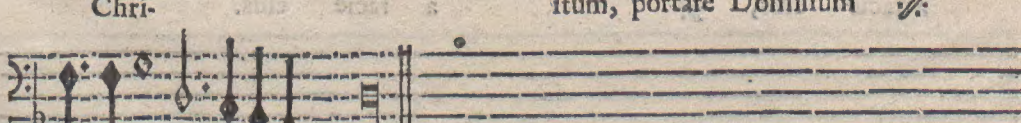
Cuius viscera, Cuius vis-cera meruerunt,



portare Dominum Christum, porta-re Dominum,



Chri-stum, portare Dominum

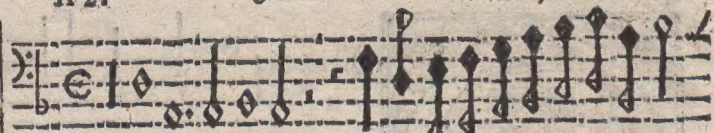


Chri-stum.

A 2.

6

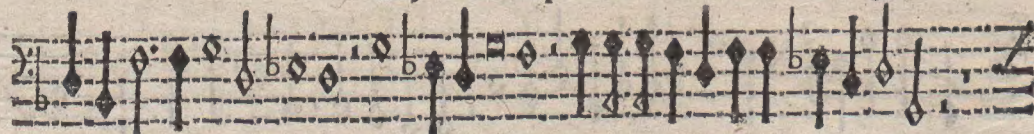
Bassus, & Cantus.



Xurgat Deus & dissipentur inimici e-



ius, & dissipentur i- nimici eius, //

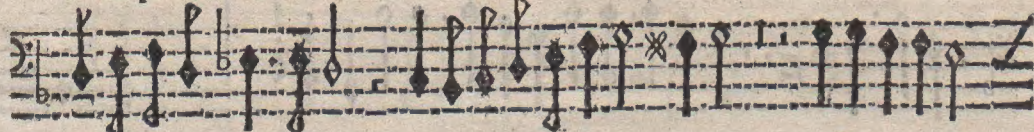


Exurgat Deus & dissipentur ini- mici eius, //



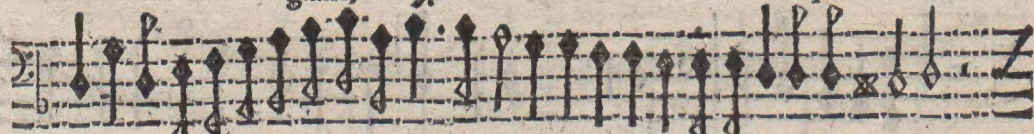
& dissipentur inimici eius, //

& fu-



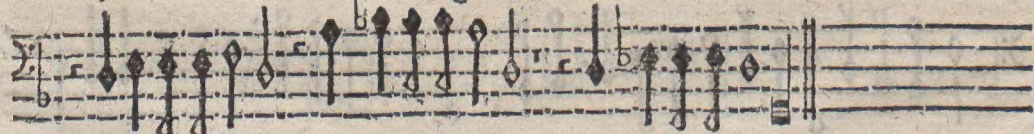
giant, //

qui oderunt e-



um, & fu-

giant qui oderunt eum a facie eius,



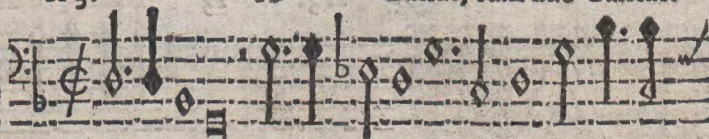
a facie eius, //

a facie eius.

A 3.

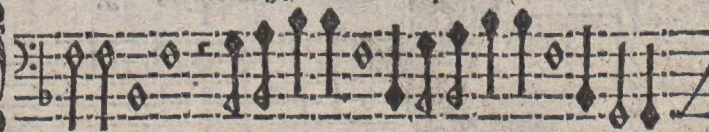
12

Bassus, cum duo Cantus.



Eni veni, //

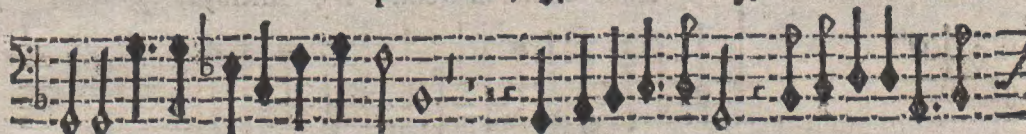
Sponsa Christi, acci-



pe coronam, //

//

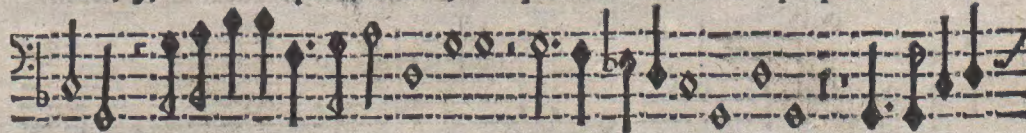
Veni



veni, //

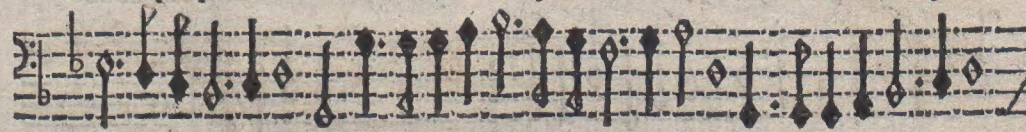
Sponsa Christi,

quam tibi Dominus pręparavit in æ-



ternum, pręparavit in æternum, Veni Spon-

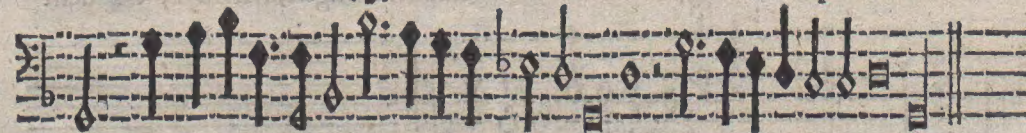
sa Christi, ac- cipe co-



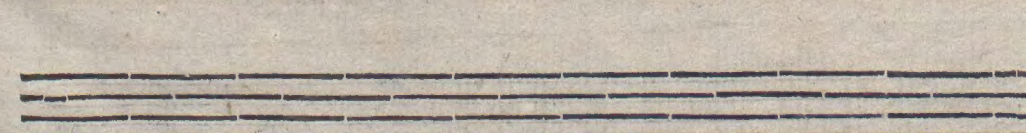
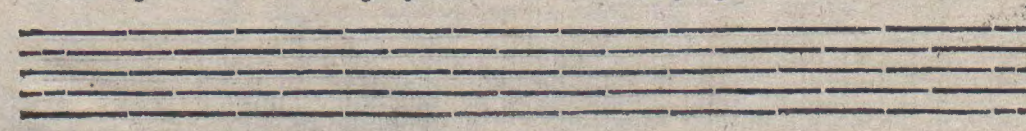
ro-

nam, //

ac- cipe coro-



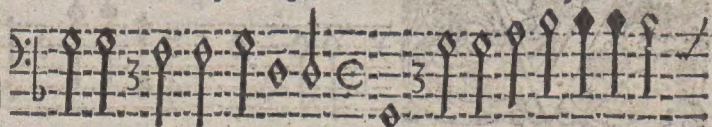
nam, quam tibi Dominus pręparavit in æternum, pręparavit in æternum.



A 3. 13 Bassus, & duo Cantus, vel Tenores.



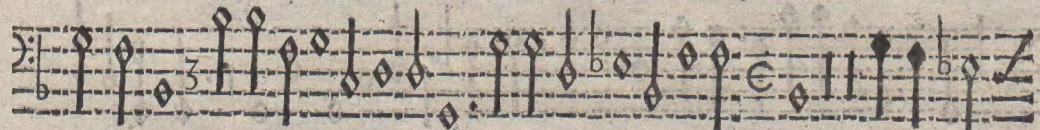
Lleluya, ⁂ Allelu- ya, Gaude-



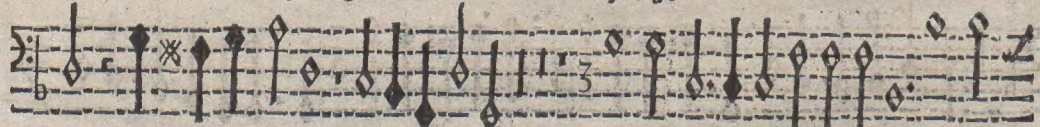
amus omnes in Domi- no, Alleluya, ⁂



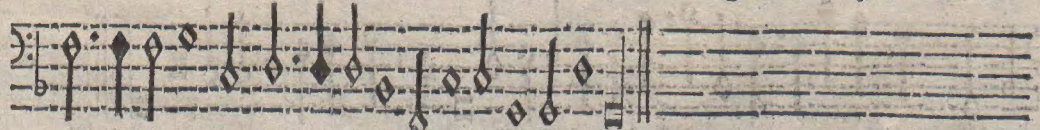
Allelu- ya, omnes in Domino, Gaudeamus omnes, Gaudeamus omnes in



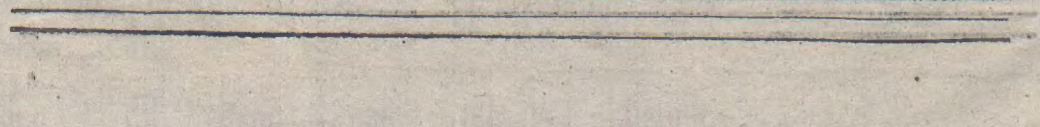
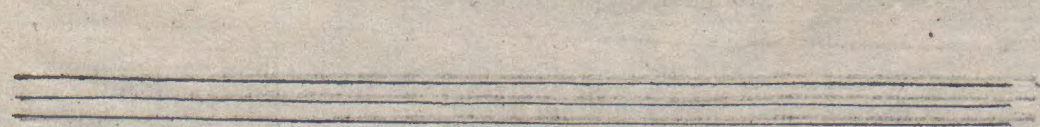
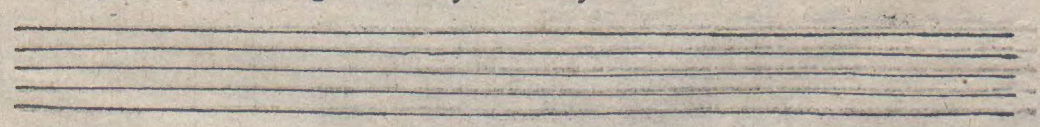
Domino, Alleluya, ⁂ Allelu- ya, ⁂ Sub hono-



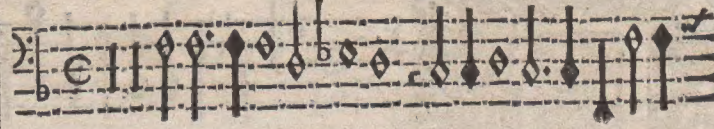
re Sancti Francisci, ⁂ Gaudent Angeli, Alleluya, Gaudent



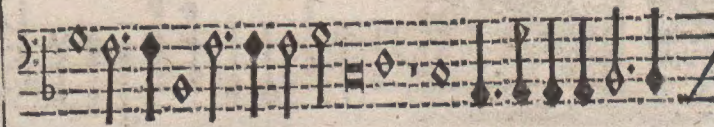
Angeli, Gaudent Angeli, Alleluya, Alleluya.



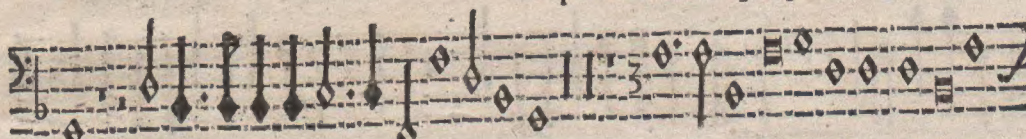
A 3. 14 Bassus, & duo Cantus.



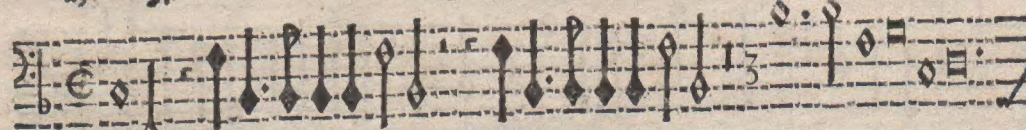
Enite & videte opera Domini, ⁂



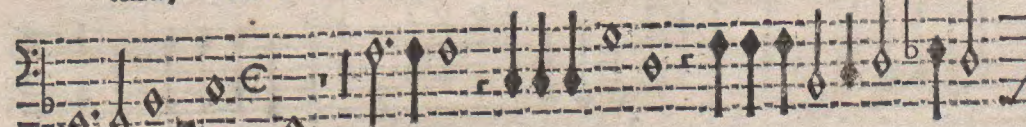
o- pera Domini, quæ posuit prodigi-



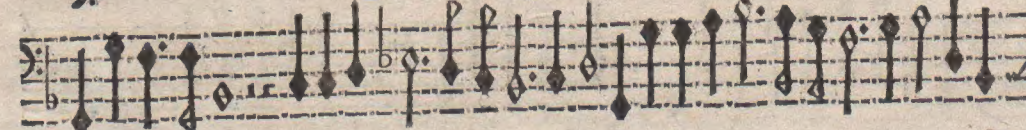
super terram, Auferens bella vsque ad finem



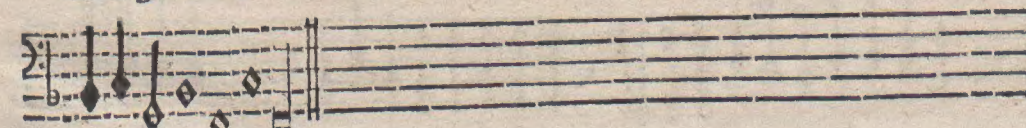
terræ, Venite & videte, ⁂ o- pera Domini,



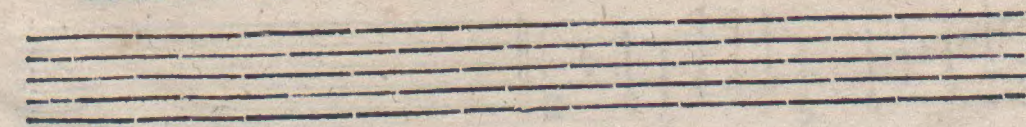
quoniam ego sum Deus, ⁂ exalta-



bor in gentibus, & exaltabor in ter- ra, ⁂ &



exaltabor in terra.



Cant. Gia. Moro. A 1. 2. 3. 4.

1



A 3.

15

Bassus, & duo Cantus.

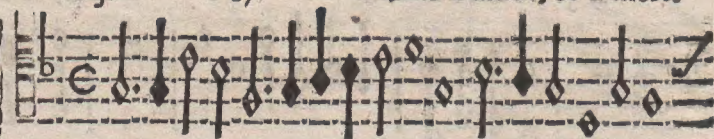
Lores apparuerunt in terra nostra, in terra
nostra, in ter- ra nostra, Tempus putati-
onis aduenit, Tempus putationis aduenit, au- dita est, audi-
ta est in terra nostra, in terra nostra, Vox turturis, audita
est in terra nostra, Vi- neæ florentes dederunt odorem suum, dederunt odorem
suum, Vi- neæ florentes, dederunt odorem suum,
dederunt odo- rem suum, dederunt o-
dorem suum, dederunt odorem suum.

A 3. Falsi Bordoni.

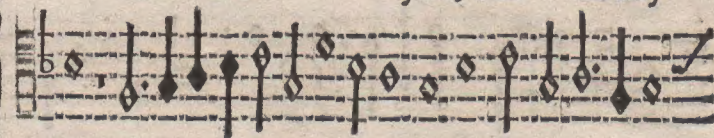
16

Bassus, & duo Cantus, vel Tenores.

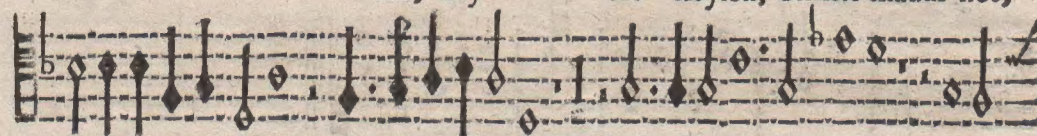
Primi Toni.
Primi Toni.
Secundi Toni.
Secundi Toni.
Tertij Toni.
Quarti Toni.
Sexti Toni.



Yrie ele- yson, Chri- ste ele- y-



son, Ky- rie ele yson, Christe exaudi nos,



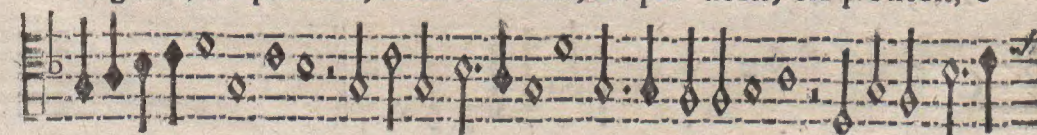
Pater de coelis Deus, mi- serere nobis, Spiritus Sancte Deus, mise-



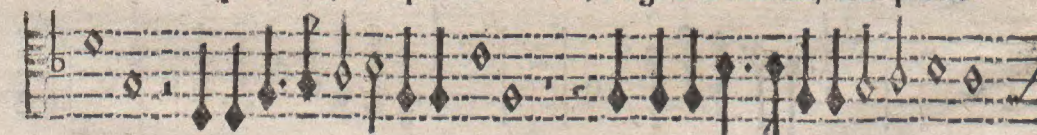
re- re nobis, Sancta Mari- a, ora pro nobis, Sancta Virgo



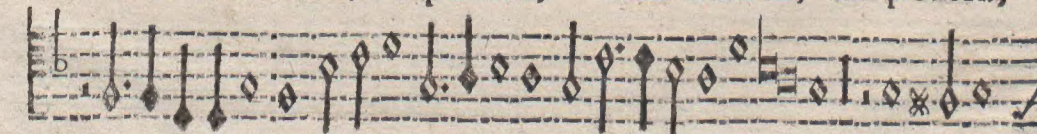
Virginum, ora pro nobis, Mater viventium, ora pro nobis, o-



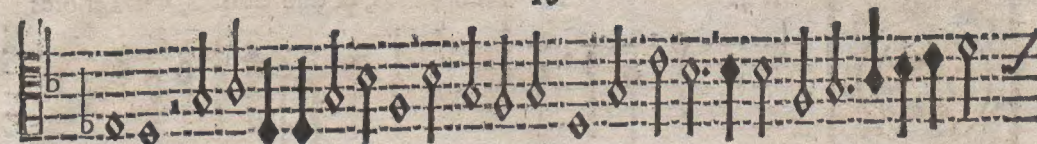
pro nobis, ora pro no- bis, Virgo Prædicanda, ora pro no-



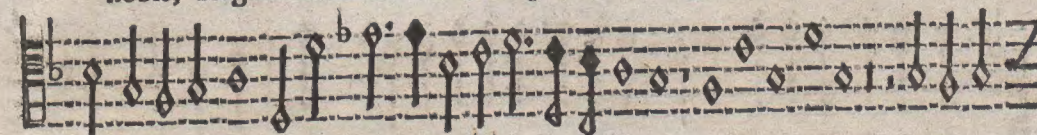
bis, Rosa Mystica, ora pro nobis, Turris Davidica, ora pro nobis,



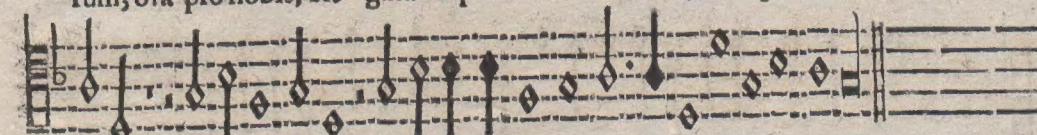
Salus infirmorum, ora pro no- bis, Refugium peccatorum, o- ra pro



nobis, Regina Patriarcharum, ora pro nobis, Regina Propheta-



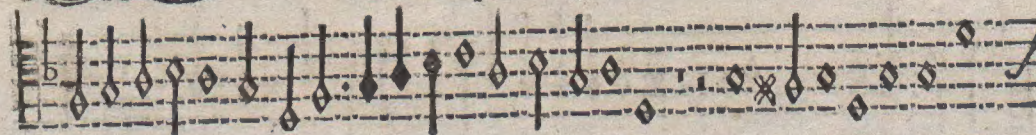
rum, ora pro nobis, Re- gina Apostolo- rum, ora pro nobis, ❧



ora pro nobis, Regina Sanctorum omnium, ora pro nobis.



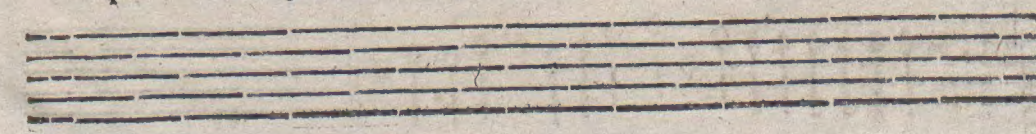
Gnus Dei qui tollis pecca- ta mundi, Agnus Dei qui tol-



lis peccata mundi, exau- di nos Domine, Agnus Dei, Agnus De-



i qui tollis peccata mundi, miserere nobis. ❧





A 4.

20 Duo Bassus, & duo Cantus, vel Tenores.

Sanctif- sime Confessor Do- mini,

O Sanctissime Confessor, Monachorum pa- ter,

O Sanctif- sime Anto- ni, Monachorum pater, & splen- dore suæ gra- tia, & splendore su- a

gratia, Cor meum illustret, Cor meum

illu- stret, & sua protec- tio- ne me cu- stodiat, &

sua protec- tio- ne me custodiat, & sua protec- tio- ne me custodiat,

& sua protec- tio- ne me custodiat.



A 4.

20 Duo Bassus, & duo Cantus, vel Tenores.

Sanctif- sime Confessor Domini, O San- ctissime Antoni, Monacho- rum pater, O Sanctissime Antoni, & splendore su- a

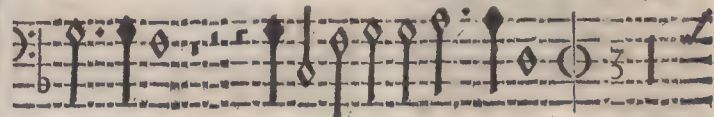
gra- tia, & splendore suæ gratia, Cor me um illustret, & sua protec- tio- ne me custodiat, & sua protec- tio- ne

me custodiat, & sua protec- tio- ne me custodiat, & sua protec- tio- ne me custodiat.

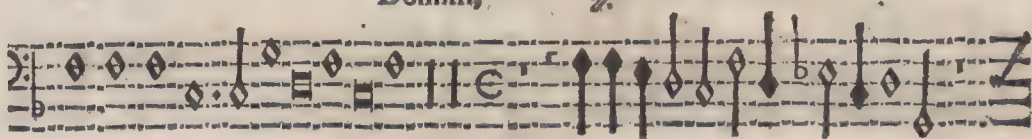
A 4 21 Duo Bassus & duo Cantus, vel Tenores.



Audate pueri Dominum, Laudate nomen



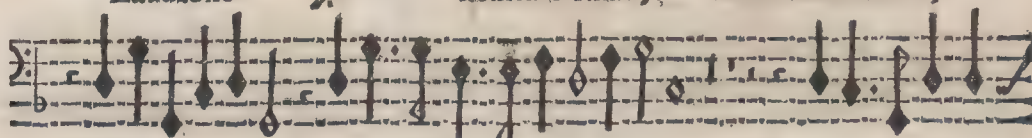
Domini, Laudate nomen Domini



Sit nomen Domini benedictum, A solis ortu usque ad occasum,



Laudabile nomen Domini, Sit nomen Domini,



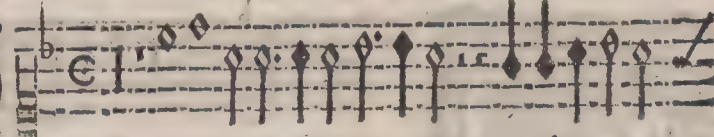
Sit nomen Domini benedictum, Laudate nomen



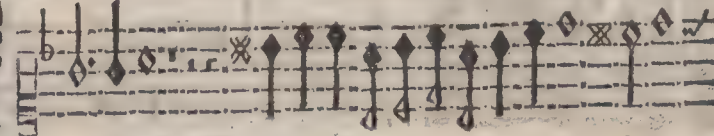
Domini, Laudate pueri Dominum, Laudate nomen Domini.



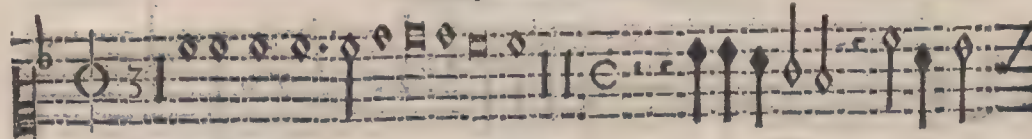
A 4 21 Duo Bassus & duo Cantus, vel Tenores.



Audate pueri Dominum, Laudate nomen



Domini, Laudate nomen Domini,



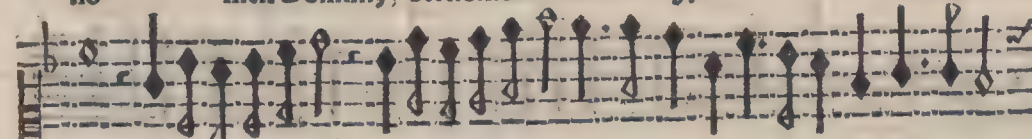
Sit nomen Domini benedictum, A solis ortu usque ad



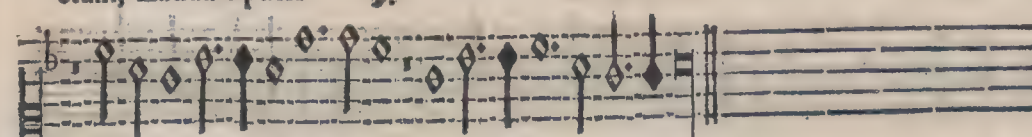
occasum, Laudabile nomen Domini, Sit



nomen Domini, Sit nomen Domini benedi-



cum, Laudate pueri Dominum, Laudate nomen Domini,



Laudate pueri Dominum, Laudate nomen Domini.





Agnificat:

A- nima mea Dominum, A-

nima mea Dominum.

Q

Vi- a respexit humilita- tem ancillæ suæ,

Ecce e- nim ex hoc beatam me dicent omnes genera- tio-

nes.

E

T misericordia e-

ius, Et miseri-

cordia e- ius a progenie in proge- nies, timentibus.

eum, timentibus eum. ✂



Agnificat:

A- nima mea ✂

A-

nima mea Do- minum.

Q

Via respexit humilitatem ancillæ suæ, Ecce enim ex hoc be-

atam me dicent omnes generatio-

nes.

E

T misericordia e- ius a progeni e. in progeni-

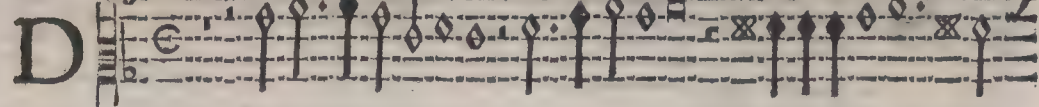
es, timentibus eum,

timentibus eum. ✂

Ka

A 4.

ALTVS.



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CANTIONVM IACOBI

MORI VIADANÆ.

DVARVM VOCVM.

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O Benedicta	Bassus, & Cantus.	4
O magnum mysterium	Bassus, & Cantus.	5
Exurgat Deus	Bassus, & Cantus.	6

TRIUM VOCVM.

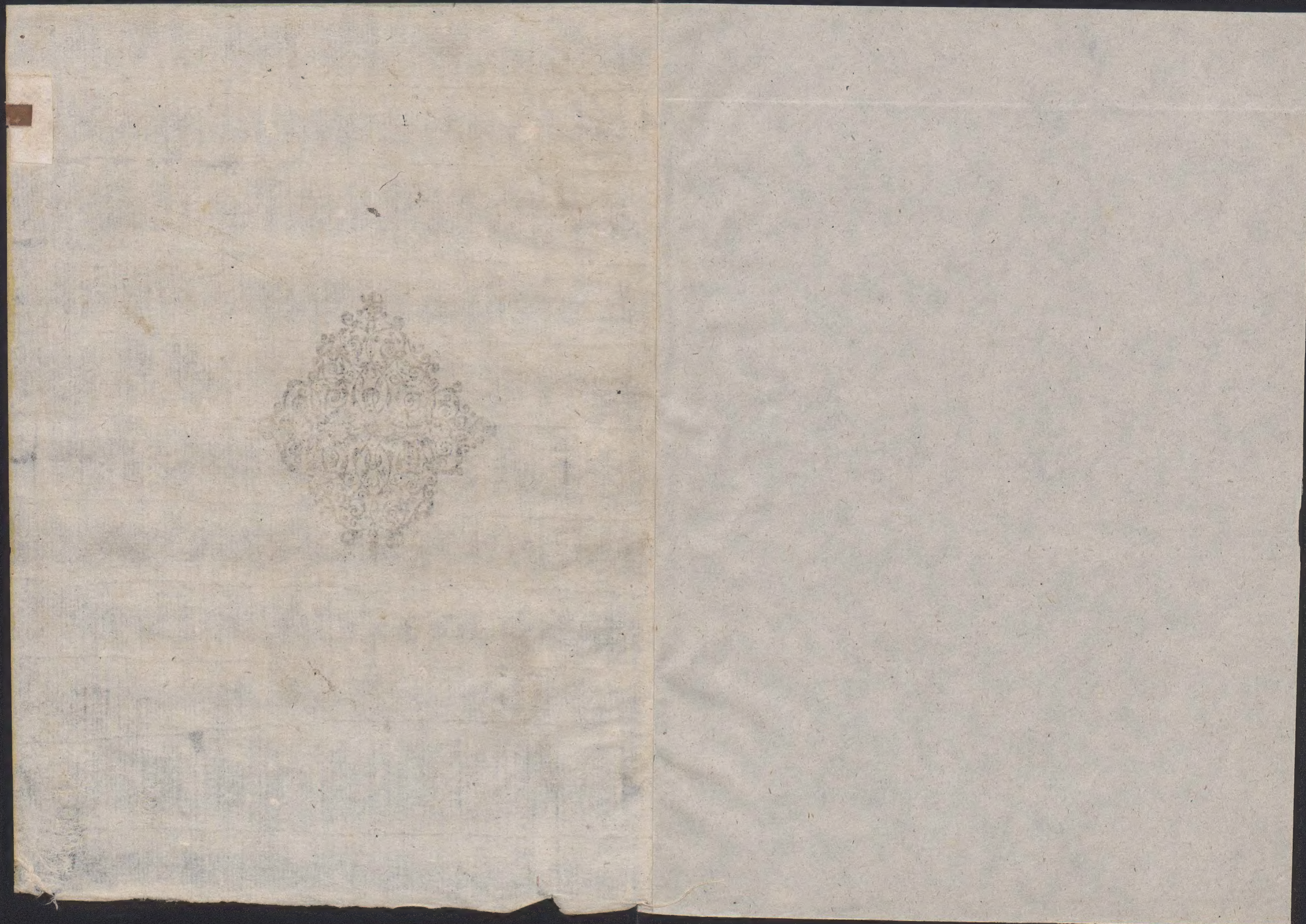
Veni Sponsa Christi	Bassus, & duo Cantus.	12
Alleluya, Alleluya	Bassus, & duo Cantus, vel Tenores.	13
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Litania B. Mariæ	Duo Cantus, & Tenor.	17

QUATVOR VOCVM.

O Sanctissime Confessor	Duo Bassus, & duo Cantus, vel Tenores.	20
Laudate pueri Dominum	Duo Bassus, & duo Cantus, vel Tenores.	21
Magnificat anima mea Dominum.	Paribus vocibus.	22

FINIS.





EX
BIBLIOTHECA
POELCHAVIANA.

Mus. pract. ant.

